A. Spac Cycle Two	ce, p. 14	
Cycle Two		
	Cycle Three	Reminder
} cts on an axis (based on the types studied)	p. 14, no. A-3 Locates objects on an axis (based on the types of numbers studied)	Activities that involve locating objects on an axis are carried out using the numbers to be studied, as indicated in the table Understanding and writing numbers.
2 cts in a plane 4 ts in a Cartesian plane	p. 14, no. A- 4 Locates points in a Cartesian plane	In Cycle One, games are used to introduce students to the concept of locating points in a plane (e.g. battleship games and chess). These games prepare students for activities that involve locating objects in the first quadrant of the Cartesian plane. The second, third and fourth quadrants of the Cartesian plane are not covered until Cycle Three, because negative integers are not introduced until Cycle Three.
st quadrant	b. in all four quadrants	
	Cycle rwo t cts on an axis (based on the types tudied) cts in a plane 4 ts in a Cartesian plane st quadrant	Cycle Two     Cycle Three       i     p. 14, no. A-3       Locates objects on an axis (based on the types tudied)     Locates objects on an axis (based on the types of numbers studied)       !     ts in a plane       4     p. 14, no. A-4       ts in a Cartesian plane     Locates points in a Cartesian plane       st quadrant     b. in all four quadrants

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## Learning Material Covered in Each Elementary School Cycle

B. Solids, pp. 14-15						
Cycle One	Cycle Two	Cycle Three	Reminder			
p. 15, no. B-8 Second year of Cycle Two (Grade 2) Matches the net of	p. 15, no. B-8 Matches the net of	p. 15, no. B-8 Matches the net of	There is a difference between matching the net of a solid to the corresponding solid and constructing the net of a solid.			
<ul> <li>a. a prism to the corresponding prism and vice versa</li> <li>b. a pyramid to the corresponding pyramid</li> </ul>	<ul> <li>and         <ul> <li>a. a prism to the corresponding prism and vice versa</li> <li>b. a pyramid to the corresponding pyramid and vice versa</li> <li>c. a convex polyhedron to convex polyhedron</li> </ul> </li> <li>p. 15, no. B-7         <ul> <li>Constructs a net of a prism or a pyramid</li> </ul> </li> </ul>		When I <i>match</i> , I <b>associate</b> the representation of the net with the representation of the solid, or the corresponding solid.			
and vice versa		c. a convex polyhedron to the corresponding convex polyhedron	When I <i>construct</i> , I use plane figures to <b>represent</b> the faces of a solid.			
			To develop spatial sense, students must first manipulate and observe objects.			
C. Plane figures, p. 15						
Cycle One	Cycle Two	Cycle Three	Reminder			
p. 15, no. C-1 Compares and constructs figures made with closed curved lines or closed straight lines	p. 15, no. C-5 Identifies and constructs parallel lines and perpendicular lines		In Cycle One, students construct figures free hand, imprecisely or using graph paper. In Cycle Two, students construct parallel and perpendicular lines using grids, set squares, rulers or tracing paper. Cycle Two students describe and name polygons they see in their environment (e.g. a stop sign is an octagon).			
	p. 15, no. C-4 Describes convex and nonconvex polygons		Students are expected to be able to identify polygons with 3, 4, 5, 6, 8 and 10 sides.			

D. Frieze patterns and tessellations, pp. 15-16					
Cycle One	Cycle Two	Cycle Three	Reminder		
p. 16, no. D-2 Observes and produces patterns using geometric figures	p. 16, no. D-2 Observes and produces patterns using geometric figures		Cycle One students begin learning about patterns by observing and producing non- numerical patterns consisting of geometric figures (See p. 12, no. A-13 a).		
	<ul> <li>p. 16, no. D-3</li> <li>Observes and produces frieze patterns and tessellations</li> <li>a. using reflections</li> </ul>	<ul> <li>p. 16, no. D-3</li> <li>Observes and produces frieze patterns and tessellations</li> <li>b. using translations</li> </ul>	Geometric transformations (reflections and translations) are <b>always</b> performed in the context of frieze patterns and tessellations. They are produced using grids, tracing paper, technology, etc.		